



2025 All-State Audition Packet

Grades 11-12

Violin- print pages 2-6

Viola- print pages 7-10

Cello- print pages 11-14

Bass- print pages 15-18

Teachers, if you find mistakes in the excerpts or have questions, please email Ginger Greer. As corrections are made, the date on the top of the page will reflect the date of revisions.



Violin Audition 11-12

Excerpt #1: Porgy & Bess, Measures 80-91

$\text{♩} = 90$

80 *Tempo I?*
ppp senza espr.
88

Excerpt #2: Porgy & Bess, Measures 329-End

$\text{♩} = 86$

329
Grandioso
ff
ff

Violin Audition 11-12 page 2

Excerpt 3: Porgy & Bess, Measures 297 -303 $\text{♩} = 124$

Vivace

ff

vis →

Excerpt 4: Moldau, measures 295-316

$\text{♩} = 104$

ff

301

306

312

BEM

Violin Audition 11-12 page 3

Excerpt #5 Moldau, measures 185-235 ♩ = 96

Mondschein; Nymphenreigen
L'istesso tempo

Ob.I
Ob.II
pp
pp tranquillo
dolcissimo
con sord.
dim.
piu pp
pp
sempre
pp cresc.
cresc.

Excerpt #6: Russlan and Ludmilla, Rehearsal I until 14 after K

♩ = 135

sf
pp
mf
poco a poco cresc.
mf
sf

Violin Audition 11-12 page 4

Excerpt 7: Russlan and Ludmilla, Beginning until 6 before B.

=150

Presto. ♩ = 155.

ff

ff brillante.

pizz.

arco.

mf

sf

ff

pizz.

A

B

The score consists of ten staves of music. It begins with a tempo marking of 'Presto.' and a metronome marking of '♩ = 155.'. The music is written in treble clef with a key signature of one sharp (F#). The score is heavily annotated with handwritten fingerings (numbers 1-4), bowings (V), and dynamic markings (ff, sf, mf, f). There are also performance instructions such as 'pizz.' (pizzicato) and 'arco.' (arco). Two specific sections are marked with boxes and labeled 'A' and 'B'. The piece concludes with a final 'pizz.' marking.



All-State Auditions 2024-2025

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Viola Audition 11-12

Excerpt #1: Porgy & Bess, Measure 209-217 ♩ = 128

Excerpt #2: Porgy & Bess, Measures 304-320 ♩ = 84

Viola Audition 11-12 page 2

Excerpt #3: Moldau, Measures 35-47 ♩ = 88

A *usando, ondeggiante*
p
sempre ondeggiante
sf *p*
dim.

Excerpt #4: Moldau, Measures 98-115 ♩ = 88

C
(2)
f *dim.*
sempre dim. *ppp*

Viola Audition 11-12 page 3

Excerpt #5: Moldau, Measures 332-363 $\text{♩} = 104$

cresc. molto **Piu moto** Die Moldau in ihrer ganzen Breite

338 *fz*

345 *fz* *cresc.*

352 *fz* *cresc.*

359 **L** Vyšehrad-Motiv (Aus der I. sinf. Dichtung)

ff

Excerpt #6: Russlan and Ludmilla, Beginning until Letter A

Presto $\text{♩} = 135$

ff *ff brillante*

121 **A** *pizz.* *arco*

sf *mf* *mf*



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Cello Audition 11-12

Excerpt #1: Porgy & Bess, Measures 170-193 ♩ = 90

174

178

186

194

p

poco rit.

stringendo

rall.

mf sub. piu mosso

rall.

p a tempo

Excerpt #2: Russlan and Ludmilla, Beginning until m. 19 = 150

Presto ♩ = 135.

ff

f

Cello Audition 11-12 page 2

Excerpt #3: Moldau, Cello I, Measures 287- 321 ♩ = 104

9 10 11 12

291

295

300

306

312

317

ff

ff

ff

f

sempre cresc.

fff

Excerpt #4: Russlan and Ludmilla , 25 After H ♩ = 135

Dynamic marking *mf*,
word = vibrato

arco.

vibrato.

mf

Cello Audition 11-12 page 3

Excerpt #5: Moldau, Cello I, Measures 55-78 ♩ = 88

Musical score for Cello I, measures 55-78. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The tempo is marked as ♩ = 88. The score includes various dynamics such as *mf cresc.*, *sf*, *p*, *cresc.*, *ff*, *sf <-> p*, and *p*. There are also performance markings like *tr* (trill) and *V* (accents). A section labeled 'B' is indicated in measure 67. The score ends with a double bar line and a repeat sign.

Excerpt #5: Moldau, Cello II, Measures 287-321 ♩ = 104

Musical score for Cello II, measures 287-321. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The tempo is marked as ♩ = 104. The score includes various dynamics such as *ff*, *cresc.*, *sf*, *marcato*, and *sempre cresc.*. There are also performance markings like *n* (accents), *V* (accents), and *I* (first ending). The score ends with a double bar line and a repeat sign.



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Bass Audition 11-12

Excerpt #1: Porgy & Bess, Measures 62-100 ♩ = 90

Mod^{to}
p espr.

70

poco animato mf

tornando in tempo

80 **Tempo I?** *p*

Molto deciso
mp dim. *f*

Allegro
ff f

E2

Bass Audition 11-12 page 2

Excerpt #2: Moldau, Measures 271 - 320 $\text{♩} = 104$

St. Johann-Stromschnellen

282

291

299

307

314

sf *ff* *sfp* *ff* *cresc.* *sf* *marcato* *ff* *cresc.* *sf* *marcato* *sempre cresc.*

Excerpt #3: Moldau, Measures 333-387 $\text{♩} = 104$

Die Moldau in ihrer ganzen Breite
Piu moto

333

347

364

381

fz *fz* *cresc.* *marcatiss.* *ff* *fz* *fz* *fz* *fz*

Vyšehrad-Motiv (Aus der I. symph. Dichtung)



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