



South Carolina  
Music Educators  
Association

Teachers, if you find mistakes in the excerpts or have questions, please email Ginger Greer. As corrections are made, the date on the top of the page will reflect the date and summary of revisions.

Edit History: 10.11.25

# **2026 All-State Audition Packet Grades 6-8**

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# 6-8 Violin Audition

## Greetings students and teachers!

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## Excerpt 1: Lord of the Dance, Hardiman, arr. Moore Aggressively; Quarter = 132 BPM, Time Signature = 4/4

135

143

151

155

*ff*

*Faster*

*ff*



# 6-8 Violin Audition

Excerpt 2: Wagner, Grand March from "Tannhauser"  
Maestoso; Quarter = 80 BPM, Time Signature = 4/4

24 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

*mf* *p* *cresc.* *f*

Excerpt 3: Wagner, Grand March from "Tannhauser"  
Maestoso; Quarter = 80 BPM, Time Signature = 4/4

82 83 84 85 86 87 88 89

*ff* *div.*



# 6-8 Violin Audition

Excerpt 4: Brahms, Symphony 1, 4th mov., arr. Leidig  
Allegro non troppo, Animato; Quarter = 132 BPM, Time  
Signature = 4/4, perform the top part

61

arco  
cresc.

Animato  
ff

67

sf

73

2nd time to Coda

78

dim.  
p

Animato

Excerpt 5: Brahms, Symphony 1, 4th mov., arr. Leidig  
Allegro non troppo, Animato; Quarter = 132 BPM, 120 BPM  
at F, Time Signature = 4/4, perform the top part

84

89

94

F Slower

99

mf

dim.



# 6-8 Violin Audition

Excerpt 6: Beethoven, Symphony 7, 2nd mov., arr. Leidig  
Allegretto; Quarter = 80 BPM, Time Signature = 2/4,  
perform the top part

Musical score for violin, measures 75-98. The score is in 2/4 time and features various musical notations including dynamics (*ff*, *dim.*, *p*), articulation (*V*), and fingerings (e.g., 3, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The key signature has one sharp (F#).

## Annual All-State Logo Contest

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# 6-8 Viola Audition

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## Excerpt 1: Lord of the Dance, Hardiman, arr. Moore

Moderately; Dotted Quarter = 80 BPM, Time Signature = 12/8

39 *pizz.*  
*mp*

47

55 *arco*



# 6-8 Viola Audition

Excerpt 2: Wagner, Grand March from "Tannhauser"

Maestoso; Quarter = 80 BPM, Time Signature = 4/4, dynamic *ff*



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# 6-8 Viola Audition

Excerpt 3: Brahms, Symphony 1, 4th mov., arr. Leidig

Allegro non troppo; Quarter = 132 BPM, Time Signature = 4/4

Handwritten musical score for Viola, Excerpt 3: Brahms, Symphony 1, 4th mov., arr. Leidig. The score is in 4/4 time and marked *Allegro non troppo*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking is *Allegro non troppo*. The first measure is circled in blue and labeled with a circled 'B'. The first measure number is 35. The second staff begins with a treble clef and a key signature of one sharp. The second measure number is 42. The third staff begins with a treble clef and a key signature of one sharp. The third measure number is 49. The score includes dynamic markings such as *sf* and *p pizz.* and articulation marks like *V* and *□*. A circled 'C' is present above the third staff.

Excerpt 4: Beethoven, Symphony 7, 2nd mov., arr. Leidig

Allegretto; Quarter = 80 BPM, Time Signature = 2/4

Handwritten musical score for Viola, Excerpt 4: Beethoven, Symphony 7, 2nd mov., arr. Leidig. The score is in 2/4 time and marked *Allegretto*. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The first measure number is 16. The second staff begins with a treble clef and a key signature of one sharp. The second measure number is 19. The third staff begins with a treble clef and a key signature of one sharp. The third measure number is 23. The fourth staff begins with a treble clef and a key signature of one sharp. The fourth measure number is 30. The fifth staff begins with a treble clef and a key signature of one sharp. The fifth measure number is 37. The score includes dynamic markings such as *pp* and *p* and articulation marks like *V* and *□*. Measure numbers 27, 35, and 50 are boxed.



# 6-8 Viola Audition

Excerpt 5: Brahms, Symphony 1, 4th mov., arr. Leidig  
Allegro non troppo, Animato; Quarter = 132 BPM,  
Time Signature = 4/4

61

arco  
cresc.

67 **(D)** *Animato*  
*sf* *sf* *sf* *sf* *sf*

73 *sf* *f* 2nd time to Coda

79 **(E)** *Animato*  
*delac*

85 *f*

90 *Soli* *p* *cresc.*

95 **(F)** *Slower*  
*f*



# 6-8 Viola Audition

Excerpt 6: Beethoven, Symphony 7, 2nd mov., arr. Leidig  
Allegretto; Quarter = 80 BPM, Time Signature = 2/4

50 51 V 52 53 54 55  
*p cresc. poco a poco*

56 57 58 59 V 60 61

62 63 64 65 V 66 67 *f*

68 69 70 71 72 73 V

74 75 V 3 76 V 3 77 3 78 3 79 3  
*ff*



# 6-8 Cello Audition

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## Excerpt 1: Beethoven, Symphony 7, 2nd mov., arr. Leidig Allegretto; Quarter = 80 BPM, Time Signature = 2/4

16 *pp* 19 20 21 22

23 24 25 26 27 28 V 29 4

30 31 32# 33 34 35

36 # 2 37 4 38 2 39 40 41 V

42 V 43 44 # 3 45 4 46 2 47

48 1 49 2 4 50



# 6-8 Cello Audition

Excerpt 2: Wagner, Grand March from "Tannhauser"  
Maestoso; Quarter = 80 BPM, Time Signature = 4/4

42

41 *f ff* 43 44 45

46 47 48 49 50 *ff* 51

52 53 54 55

56 57 58 59

Detailed description: This musical score is for a cello audition, Excerpt 2, from Wagner's Grand March in Tannhäuser. It is in 4/4 time with a tempo of Maestoso (Quarter = 80 BPM). The score consists of four staves of music. The first staff starts at measure 41 with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. It features a series of eighth notes with accents and slurs. A box labeled '42' is above measure 42. The second staff continues from measure 46 to 50, ending with a fortissimo (*ff*) dynamic. A box labeled '51' is above measure 51. The third staff continues from measure 52 to 55. The fourth staff continues from measure 56 to 59. The key signature has one flat (B-flat).

Excerpt 3: Wagner, Grand March from "Tannhauser"  
Maestoso; Quarter = 80 BPM, Time Signature = 4/4

8 *mp* 9 11 12

13 14 15 16 17 18 *p* 19 20

21 22 23 24 25 26 27

*mf* *p* *div.*

Detailed description: This musical score is for a cello audition, Excerpt 3, from Wagner's Grand March in Tannhäuser. It is in 4/4 time with a tempo of Maestoso (Quarter = 80 BPM). The score consists of three staves of music. The first staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes with accents and slurs. A box labeled '18' is above measure 18. The second staff continues from measure 13 to 20, ending with a piano (*p*) dynamic. The third staff continues from measure 21 to 27, ending with a piano (*p*) dynamic. A box labeled '26' is above measure 26. The key signature has one flat (B-flat). The word 'div.' (divisi) is written above measure 25.



# 6-8 Cello Audition

Excerpt 4: Brahms, Symphony 1, 4th mov., arr. Leidig  
Allegro non troppo, Animato; Quarter = 132 BPM,  
Time Signature = 4/4

67 *pizz.* *cresc.* *arco* **(D)** *Animato* *ff* *sf*

69 *sf* *sf* *sf*

73 *sf*

77 **(E)**

81 *dim.* *p* *Animato* *arco* *pizz.*

86 *pizz.* *arco* *pizz.* *arco* *pizz.* *p*

92 *cresc.* **(F)** *Slower*



# 6-8 Cello Audition

Excerpt 5: Beethoven, Symphony 7, 2nd mov., arr. Leidig  
Allegretto; Quarter = 80 BPM, Time Signature = 2/4

66

67 *f*

68

69

70

71

72

73

74

75 *ff*

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91 *dim.*

92

93

94

95

96

97

98 *p*

99 *pizz.*

100

101

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# 6-8 Bass Audition

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## Excerpt 1: Beethoven, Symphony 7, 2nd mov., arr. Leidig Allegretto; Quarter = 80 BPM, Time Signature = 2/4

Musical score for Bass Audition Excerpt 1, Beethoven, Symphony 7, 2nd movement, arr. Leidig. The score is in bass clef, 2/4 time signature, and consists of 42 measures. The tempo is Allegretto (Quarter = 80 BPM). The score is divided into five lines of music, with measure numbers 15 through 42 indicated above the notes. The first line (measures 15-20) begins with a *pp* dynamic marking. The second line (measures 21-26) continues the melody. The third line (measures 27-32) includes a *pp* dynamic marking. The fourth line (measures 33-38) continues the melody. The fifth line (measures 39-42) concludes the excerpt. The score includes various musical notations such as quarter notes, eighth notes, and rests, with some notes marked with accents.



# 6-8 Bass Audition

Excerpt 2: Beethoven, Symphony 7, 2nd mov., arr. Leidig  
Allegretto; Quarter = 80 BPM, Time Signature = 2/4

72 *ff* [75] V 3 76 V 3 77 3  
78 3 79 3 80 3 81 3 82 3 83 3  
84 3 85 3 86 3 87 3 88 3 89 3  
90 3 91 3 92 3 93 3 94 3 95 3  
*dim.*  
96 3 97 3 98 *p*

Excerpt 3: Brahms, Symphony 1, 4th mov., arr. Leidig  
Piu Allegro, Animato; Half = 72 BPM, Time Signature = 2/2

110 *Piu Allegro*  
*ff marcato*  
112  
118  
125 *ff* 126 *Broad-slower* 1





# 6-8 Bass Audition

Excerpt 5: Wagner, Grand March from "Tannhauser"  
Maestoso; Quarter = 80 BPM, Time Signature = 4/4

41 *f ff* 42 43 44 45

Musical notation for measures 41-45. Measure 42 is boxed. Dynamics include *f* and *ff*. Accents and slurs are present.

46 47 48 49 50 *ff*

Musical notation for measures 46-50. Measure 50 ends with a repeat sign. Dynamics include *ff*. The instruction "Do not repeat" is written below the staff.

Do not repeat

52 53 54 55

Musical notation for measures 52-55.

56 57 58 59

Musical notation for measures 56-59. Measure 59 is boxed.

60 61 62 63

Musical notation for measures 60-63.

64 65 66 67 68 *ff*

Musical notation for measures 64-68. Measure 68 ends with a dynamic marking of *ff*.

69 70 71 72 73 74

Musical notation for measures 69-74. Measure 74 is boxed.