



Teachers, if you find mistakes in the excerpts or have questions, please email Ginger Greer. As corrections are made, the date on the top of the page will reflect the date and summary of revisions.

Edit History: 10.11.25

2026 All-State Audition Packet Grades 9-10

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9-10 Violin Audition

Greetings students and teachers!

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Excerpt 1: Dvorak Symphony No. 9, Mvmt. 4

Allegro con fuoco Quarter = 140 bpm; Time Signature = 4/4

The image displays a musical score for a violin excerpt. It consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 140 bpm. The score begins with a first ending bracket over the first two staves, marked with a forte dynamic (*ff*). The third staff starts with a second ending bracket, marked with a fortissimo dynamic (*ff*). The fourth and fifth staves continue with triplet patterns, marked with a mezzo-forte dynamic (*mp*) and a 'sempre più dim.' (diminuendo) instruction. The sixth staff features a decrescendo hairpin and a piano (*p*) dynamic. The seventh staff concludes with a very piano (*ppp*) dynamic and a fermata over the final measure.



9-10 Violin Audition

Excerpt 2: Dvorak Symphony No. 9, Mvmt. 4

Un poco sostenuto; quarter = 100 bpm; Time Signature = 4/4

14

Violino I.

Fl. & Clar.

Excerpt 3: Our Town: Music from the Film Score, Aaron Copland

Andante maestoso, then Tempo I; Quarter = 54 bpm



9-10 Violin Audition

Excerpt 4: Dvorak Symphony No. 9, Mvmt. 4

Marking: Marcato; Quarter = 140 bpm, Time Signature = 4/4

Excerpt 5: Dvorak Symphony No. 9, Mvmt. 4

Quarter = 150; Time Signature 4/4; Starting dynamic *ff*



9-10 Violin Audition

Excerpt 6: Verdi, Overture to La Forza Del Destino

Marking: *piu animato*, Quarter = 160 bpm; Time Signature = 4/4

Musical score for violin, measures 247-263. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, triplets, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score includes performance instructions like *div.* (divisi) and *ff* (fortissimo). The piece concludes with a double bar line and a fermata over the final note.

Annual All-State Logo Contest

If you are interested in submitting a design, please go to this website for more information. The prize is \$150 and your name and bio featured in the program! You do not have to be an orchestra student to enter! This logo will be used on All-State apparel and gear and will be the front cover of the All-State Orchestra Program.

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9-10 Viola Audition

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Excerpt 1: Dvorak Symphony No. 9, Mvmt. 4

Tempo I (Allegro con fuoco); Quarter = 140 bpm; Time Signature = 4/4

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

13

Viola.

11 **Tempo I.**

The musical score for the Viola part of Dvorak's Symphony No. 9, Movement 4, measures 11-12. The score is in E minor, 4/4 time, and includes dynamic markings such as *ff*, *p*, and *dim.* The tempo is marked **Tempo I.** The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with some triplets. The second staff continues the melodic line with triplets. The third staff shows a continuation of the melodic line with triplets. The fourth staff features a series of eighth notes and quarter notes, with a *ff* dynamic marking. The fifth staff shows a continuation of the melodic line with triplets. The sixth staff features a series of eighth notes and quarter notes, with a *ff* dynamic marking. The seventh staff shows a continuation of the melodic line with triplets. The eighth staff features a series of eighth notes and quarter notes, with a *p* dynamic marking and the instruction *sempre più dim.* The score ends with a double bar line.



9-10 Viola Audition

Excerpt 2: Dvorak Symphony No. 9, Mvmt. 4

Allegro con fuoco; Quarter = 140; Time Signature = 4/4; starting dynamic = *ff*

Musical score for Excerpt 2, Dvorak Symphony No. 9, Mvmt. 4. The score consists of four staves of music in 4/4 time, starting with a forte (*ff*) dynamic. The first staff shows a melodic line with accents. The second and third staves feature a rhythmic pattern of eighth notes. The fourth staff continues the pattern and includes a second forte (*ff*) dynamic marking.

Excerpt 3: Dvorak Symphony No. 9, Mvmt. 4

Allegro con fuoco; Quarter = 140; Time Signature = 4/4

Musical score for Excerpt 3, Dvorak Symphony No. 9, Mvmt. 4. The score consists of six staves of music in 4/4 time. The first staff begins with a forte (*ff*) dynamic and includes "cresc." markings. The second staff shows a rhythmic pattern of eighth notes. The third and fourth staves feature a rhythmic pattern of eighth notes with triplets. The fifth staff includes a "f marcato" dynamic marking. The sixth staff continues the rhythmic pattern.



9-10 Viola Audition

Excerpt 4: Verdi, Overture to La Forza Del Destino, Quarter = 150

G Allegro brillante **H** **19** **148** **ARCO** **V** **ON**

mf staccate

129

150

153

mf

156

I **V** **ff**

159

162

165

J **3**

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9-10 Viola Audition

Excerpt 5: Verdi, Overture to La Forza Del Destino

Allegro brillante; Quarter = 160; Time Signature: 4/4; Starting dynamic = *pp*

Excerpt 6: Our Town: Music from the Film Score, Aaron Copland; Quarter = 52



9-10 Cello Audition

Greetings students and teachers!

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Excerpt 1: Dvorak Symphony No. 9, Mvmt. 4

Meno mosso; Quarter = 110; @ 10, Quarter = 100; Time Signature = 4/4

1

in tempo

pp

mf

mf

f

dim.

mf

dim.

mp

p

10 *Un poco sostenuto.*

p

p

pp



9-10 Cello Audition

Excerpt 2: Dvorak Symphony No. 9, Mvmt. 4

Tempo I (Allegro con fuoco); Quarter = 140; Time Signature = 4/4

Violoncello.

13

11 *Tempo I.*
ff *fff*

12 *ff* *fff*

Excerpt 3: Our Town: Music from the Film Score, Aaron Copland

Quarter = 52

Andante maestoso
ff

140 *f legato*

150 *mf* *ff* *dim. molto* *mf*



9-10 Cello Audition

Excerpt 4: Verdi, Overture to La Forza Del Destino

Presto come prima; dotted quarter = 90; Time Signature = 3/8

95 *ff*

101 **E**

106 **1**

112 **1** *con impeto*

117 **1** **2** **1** **1**

The musical score consists of five staves of music. The first staff (measures 95-100) begins with a forte (*ff*) dynamic and features a series of sixteenth-note patterns with accents and slurs. The second staff (measures 101-105) starts with a section marked 'E' and continues with similar rhythmic patterns. The third staff (measures 106-111) includes a first ending bracket and a measure with a whole rest. The fourth staff (measures 112-116) is marked 'con impeto' and features a first ending bracket. The fifth staff (measures 117-121) includes a second ending bracket and concludes with a final cadence in 3/8 time.



9-10 Cello Audition

Excerpt 5: Verdi, Overture to La Forza Del Destino

Allegro brillante; Quarter = 140; Time Signature = 4/4; Starting dynamic *p*

Handwritten musical score for Cello, measures 146-166. The score is in bass clef with a key signature of two sharps (F# and C#). It includes performance markings such as *H ARCO*, *mf e stacc.*, *mf*, and *f*. The piece concludes with a double bar line and the instruction *J 3*.

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9-10 Cello Audition

Excerpt 6: Verdi, Overture to La Forza Del Destino

Piu animato; Quarter = 160; Time Signature = 160 Starting dynamic = *pp*

236 *f* *cresc.*

239

242 **P** Più animato *ff* *mf*

247 *ff*

252

254 *p* *ff*

259

Detailed description: This is a musical score for Cello, consisting of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 160. The score begins at measure 236 with a dynamic of *f* and a *cresc.* marking. The music features a series of sixteenth-note runs and slurs. Measure 242 includes a boxed 'P' and the instruction 'Più animato', with dynamics *ff* and *mf*. Measure 247 has a *ff* dynamic. Measure 252 has fingerings 4, 2, 1, 1 and a *V* marking. Measure 254 has dynamics *p* and *ff*. Measure 259 ends with a *V* marking. The score is annotated with various performance markings such as slurs, accents, and dynamic changes.



9-10 Bass Audition

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Excerpt 1: Dvorak Symphony No. 9, Mvmt. 4

Allegro con fuoco; Quarter = 140; Time Signature = 4/4

Excerpt 2: Dvorak Symphony No. 9, Mvmt. 4

Meno mosso; Quarter = 120; Time Signature = 4/4; Starting dynamic *pp*

Excerpt 3: Dvorak Symphony No. 9, Mvmt. 4

Allegro con fuoco; Quarter = 170; Time Signature = 4/4; Starting dynamic *fff*



9-10 Bass Audition

Excerpt 5: Verdi, Overture to La Forza Del Destino
Allegro brillante; Quarter = 140; Time Signature = 4/4

G **Allegro brillante** 129 **19** 148 **H** **ARCO** **V**
(Vcello) *mf e staccato*

153 *mf* *f*

157 *f* **I**

161 **V** **N** **V** **N**

165 **V** **N** **V** **N** **N** **N** **N** **N** **J 14**



9-10 Bass Audition

Excerpt 6: Verdi, Overture to La Forza Del Destino

Piu animato; Quarter = 160; Time Signature = 160; Starting Dynamic *pp*

235

cresc.

238

P *Piu animato*

241 *ff* *mf*

246 *ff*

251

253 *p* *ff*

258